**Jazz Dance Course Overview**

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| Organizing Topic | Essential Knowledge & Skills | Related SOL | Sample Assessment Methods | Sample Resources | Time Taught During Semester/Year  |
| Warming Up & Conditioning | \*bones & muscles in body\*coordination of upper and lower body, right and left\*balance or maintenance of axis/center while moving\*how to shift weight\*execution of movements\*form strong core muscles for more difficult movements\*3 physiological reasons for warming up\*elements of warming up: isolations, reaches, contractions, plies, tendues, releves, etc.\* assessment of work | AAHS:2AAHS:3AAHS:13AAHS:15AAHS:16AAHS:17AAHS:19AAHS:20AAHS:21DA:Cr1.1.IIDA:Cr3.1.II DA:Pr4.1.I,II,IIIDA:Pr5.1.I,II,IIIDA:Pr6.1.IIDA:Pr6.1.I,II,IIIDA:Re7.1.I,II,IIIDA:Re8.1.I,II,III | Journals – Notations of workReflections of progressWarm Up Assessment(s)Conditioning for Lifelong Wellness TargetsSkills Test Learning TargetsCore Evaluation Learning Targets | Entrance/Exit TicketsConditioning Notes to Self WorksheetWarm Up & Conditioning NotationsWarm Up Pre-Test WorksheetWarm Up & Technique Reflection | 1st marking period or 1st 4-6 weeks of each semester |
| Technique & Dance Terminology | \*observe, execute, and technically clean ballet/jazz terminology taught\*maintain proper alignment, balance, coordination, muscle control, and spatial relations while executing dance vocab/phrases\*demonstrate correct rhythm & tempo for steps/phrases\*collaborate with others\*create phrases with terminology & technique studied\*critique self and others\*reflect on work | AAHS:2AAHS:3AAHS:14AAHS:15AAHS:16AAHS:17 AAHS:19AAHS:20 AAHS:21DA:Pr4.1.I-IIIDA:Pr5.1.I-IIDA:Re.7.1.I-IIDA:Re.8.1.I-IIDA:Re.9.1.I-II | Terminology TestsSkills Test Learning Targets | Terminology Handout10 Step CombosWarm Up & Technique ReflectionJazz Dance Phrase Combination Score SheetTeaching Combos RubricDance Combination Notation Completion Chart | From week 1 through end of the semester performance...Terminology tests given after 4-6 weeks of terminology & technique study |
| Creating dances (choreography) | \*students will study the elements of dance (time, space, & energy)\*students will create movement phases using knowledge of technique, terminology, & the 3 dance elements\* students will cooperate with others, share ideas, and respond to others verbally & physically\*students will reflect on work through self, peer, & group critique methods\*students will perform work for the public | AAHS:1AAHS:2AAHS:3AAHS:13AAHS:14AAHS:15AAHS:16AAHS:17AAHS:19AAHS:20AAHS:21DA:Pr4.1.IIDA:Pr5.1.IIDA:Pr6.1.IIDA:Re.7.1.IIIDA:Re.8.1.IIIDA:Re.9.1.IIIDA:Cn.10.1.I-IIIDA:Cn.11.1.I-III | Choreography Tests & Performance ReflectionsPersonalized Inquiry Based ProjectMaking Connections and Communicating in Dance TargetsIntentional Choreography Learning TargetPerformance Evaluation Learning TargetLeadership and Citizenship Target | Journal – Notations of phrasesReflection on workElements of Dance HandoutsVarious Critique Handouts – Form 6.3, etc.Class Participation Rubric (to be completed by teacher)Video Critique/Assessment Score Sheet(to be done by self/peer) | Throughout each quarter to develop work with devices and structures in dance, connect to skills and knowledge based learning, enhance creativity and problem solving skills |
| Jazz Dance History | \*students will choose and read about 1 decade of jazz dance history (alone or in a small group)\*students will write a paper summarizing and making connections regarding that particular period of dance/history\*students will share their paper with the class\*students in small groups will create a mini-dance using terminology from jazz curriculum and that particular period of jazz dance history\*students will notate their mini-dance to be turned in with their paper\*students will share their mini-dance with the class\*students will verbally and in written format reflect on each group’s mini-dance performed | AAHS:1AAHS:2AAHS:3AAHS:13AAHS:14AAHS:15AAHS:16AAHS:17AAHS:18AAHS:19AAHS:20DA:Cr1.1.IIDA:Cr2.1.IIDA:Cr3.1.IIDA:Pr4.1.IIDA:Pr6.1.I-IIIDA:Re8.1.IIDA:Re9.1.IIDA:CN.10.1.IIDA:CN11.1.II | Rubrics for – NotationsPaperMini-DanceReflectionJazz Dance History Written TestPersonalized Inquiry Based ProjectDance Critique TargetsDance Research Project Learning Targets | Textbook:Jump Into JazzJazz Dance Historical Handouts/PacketsJournals – Notes from readingsNotations for mini-danceReflection of mini-danceshowings | During the 3rd quarter or sometime during the beginning of the 2nd semester of the course (depends where the class is with warm ups, technique & progressions, and dances/events) |
| Improvisation | \*students will explore the elements of dance (time, space, & energy) with prompts by the teacher\*students will create movement phases using knowledge of technique & the 3 dance elements\* students will cooperate with others, share ideas, and respond to others verbally & physically\*students will reflect on learning | AAHS:1AAHS:2AAHS:3AAHS:13AAHS:14AAHS:15AAHS:19AAHS:20AAHS:21DA:Cr1.1.IIDA:Cr3.1.IIDA:Pr4.1.IIDA:Pr5.1.IIDA:Pr6.1.IIDA:Re.7.1.IIDA:Re.8.1.IIIDA:Re.9.1.III | Genre/Dance Form Study Exploration Targets | Journal – Reflect on work Notate ideas for creating dancesTeacher’s books, cards, handouts, etc. on improv activities | Every Friday to start class☺ |
| Making student portfolios | \*Decorate personal folder\*Organize materials for folder\*Gathering supporting evidence (chosen and required pieces) of work through the semester \*Writing personal reflections on each chosen piece of work | AAHS:13AAHS:14AAHS:15AAHS:16AAHS:17DA:Cr1.1.I-IIDA:Cr2.1.I-IIDA:Cr3.1.I-IIDA:Re8.1.I-IIDA:Re9.1.I-IIDA:Cn10.1.I-IIDA:Cn11.1.I-II | Portfolio Scoring Rubric SheetMaking Connections and Communicating in Dance Targets | Portfolio To Do’s PaperFolders…Personal Dance Portfolio PaperPortfolio Reflection Paper | 1st week of school…Organizing materials throughout the semester as work is completed…Writing reflections and portfolio scoring happens the last week of school  |