**National Core Dance Standards**

**Artistic Process**: Creating

**Anchor Standard 1**: Generate and conceptualize artistic ideas and work.

**Process Component:** Explore

**Enduring Understanding**: Choreographers use a variety of sources as inspiration and transform concepts and ideas into movement for artistic expression.

**Essential Question**: Where do choreographers get ideas for dances?

**Anchor Standard 2**: Organize and develop artistic ideas and work

**Process Component:** Plan

**Enduring Understanding**: The elements of dance, dance structures, and choreographic devices serve as both a foundation and a departure point for choreographers.

**Essential Question**: What influences choice-making in creating choreography?

**Anchor Standard 3**: Refine and complete artistic work.

**Process Component:** Revise

**Enduring Understanding**: Choreographers analyze, evaluate, refine, and document their work to communicate meaning.

**Essential Question**: How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of their work?

**Artistic Process**: Performing

**Anchor Standard 4**: Select, analyze, and interpret artistic work for presentation.

**Process Component:** Express

**Enduring Understanding**: Space, time, and energy are basic elements of dance.

**Essential Question**: How do dancers work with space, time and energy to communicate artistic expression?

**Anchor Standard 5:** Develop and refine artistic technique and work for presentation.

**Process Component:** Embody

**Enduring Understanding**: Dancers use the mind-body connection and develop the body as an instrument for artistry and artistic expression.

**Essential Question**: What must a dancer do to prepare the mind and body for artistic expression?

**Anchor Standard 6:** Convey meaning through the presentation of artistic work

**Process Component:** Present

**Enduring Understanding**: Dance performance is an interaction between performer, production elements, and audience that heightens and amplifies artistic expression.

**Essential Question**: How does a dancer heighten artistry in a public performance?

**Artistic Process**: Responding

**Anchor Standard 7**: Perceive and analyze artistic work.

**Process Component:** Analyze

**Enduring Understanding**: Dance is perceived and analyzed to comprehend its meaning.

**Essential Question**: How is a dance understood?

**Anchor Standard 8**: Interpret intent and meaning in artistic work

**Process Component:** Interpret

**Enduring Understanding**: Dance is interpreted by considering intent, meaning, and artistic expression as communicated through the use of the body, elements of dance, dance technique, dance structure, and context.

**Essential Question**: How is dance interpreted?

**Anchor Standard 9:** Apply criteria to evaluate artistic work.

**Process Component:** Critique

**Enduring Understanding**: Criteria for evaluating dance vary across genres, styles, and cultures.

**Essential Question**: What criteria are used to evaluate dance?

**Artistic Process**: Connecting

**Anchor Standard 10**: Synthesize and relate knowledge and personal experiences to make art.

**Process Component:** Synthesize

**Enduring Understanding**: As dance is experienced, all personal experiences, knowledge, and contexts are integrated and synthesized

to interpret meaning.

**Essential Question**: How does dance deepen our understanding of ourselves, other knowledge, and events around us?

**Anchor Standard 11**: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

**Process Component:** Relate

**Enduring Understanding**: Dance literacy includes deep knowledge and perspectives about societal, cultural, historical, and community contexts.

**Essential Question**: How does knowing about societal, cultural, historical and community experiences expand dance literacy?